

introduced by the Big Stars-- Cole & Johnson and Ed. Morton

IF I COULD SEE AS FAR AHEAD AS I CAN SEE BEHIND

BY
BRANEN & LANGE



50/
4-

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GENE
BUCK

Extra verses by JEFF. T. BRANEN.

3.

A man once told me that he liked my acting very much,
Says he: "You're bound to be a star" and then he made a touch,
Of course the man said such nice things and knew just how to ooze
Them soothing words into my chest, I could'nt well refuse ---

CHORUS:

If I could see as far ahead as I can see behind,
There'd be about twenty dollar's worth of worries off my mind;
I'd know exactly when to lend, what to lend and who to lend
If I could only see as far ahead as I can see behind.

4.

When I began to court the girl my brother Bill admired,
I never dreamed she loved Bill best, I never once enquired--
Just led her to the parsonage without a fear or doubt
And had the parson tie the knot that beat my brother out--

CHORUS:

If I could see as far ahead as I can see behind,
These broomstick bumps upon my head would be on William's mind--
I'd know exactly where I stood, where she stood and where Bill stood
If I could only see as far ahead as I can see behind.

5.

I met a man named Curtice on my way to catch my train,
Says he: "If you must travel, why not rent my aeroplane?"
I'd heard about him soaring through the Heavens like a bird
And then and there I foolishly took Curtice at his word:

CHORUS:

If I could see as far ahead as I can see behind,
Before that thing turned turtle I'd done nothing of the kind;
I'd know exactly how to land, where to land and when to land
If I could only see as far ahead as I can see behind.

If I Could See As Far Ahead As I Can See Behind.

by BRANEN and LANGE.

Moderato.

f

Slow till ready

p

A blind man has but one de-sire that
A cir-cus man once ad-ver-tised that

is that he may see, Now see-ing is a pre-cious gift, to
there would be a fight Be-tween a li-on and a bear each

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato.' and 'f'. The introduction consists of a series of chords and moving lines in both hands. The vocal melody enters in the second system, marked 'Slow till ready' and 'p'. The lyrics are: 'A blind man has but one de-sire that / A cir-cus man once ad-ver-tised that / is that he may see, Now see-ing is a pre-cious gift, to / there would be a fight Be-tween a li-on and a bear each'. The piano accompaniment continues with chords and moving lines, supporting the vocal melody. The score ends with a final chord in the piano part.

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this we all a - gree, But see-ing things be -
 af - ter - noon and night. The cir - cus man stepped

fore our eyes, what is and used to be, Aint
 up to me and looked me in the face, Says

just ex - act - ly all we want speak-ing clair - voy-ant - ly.
 he, "I'll give you thir-ty cents if you take the bear's place."

CHORUS

Now if I could see as far a - head as I can see be -
 Now if I could see as far a - head as I can see be -

p-f

hind hind What trials and tribulations I could ban-ish from my
hind I nev-er would have run so fast 'Cause a la - dy played the

mind; I'd know ex-act - ly what to do, when to do and
lion; I'd know ex-act - ly how to start, when to start and

who to do, If I could on - ly see as far a - head as
what to start, If I could on - ly see as far a - head as

I can see be hind. Now if hind. D.S.
I can see be hind. Now if hind. D.S.



The Mississippi Dippy Dip

Lyric by
BALLARD MACDONALD.

Music by
W. RAYMOND WALKER

CHORUS.

There's that tune that I've been wait-ing for, Swing me, hon - ey,
right a-cross the floor; Go on, let her rip, don't you slip, don't you trip,
John ny, get your gal for the Mis-sis-sip-pi dip; Just put your arms a -
round me tight er, Hon! Ev-'ry step I takes a light - er one, You've

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I'M LOOKING FOR A NICE YOUNG FELLOW.
THE MISSISSIPPI DIPPY DIP,
THE GLOW-WORM; Song or Instrumental.
SWING ME HIGH-SWING ME LOW.
NIX ON THE GLOW-WORM, LENA.
I'VE GOT THE TIME-I'VE GOT THE PLACE.
THE DRUID'S PRAYER, Waltz.
BELL² IN THE LIGHTHOUSE RINGS DING DONG
LET ME HAVE A KISS UNTIL TO-MOROW.
WISH I HAD MY OLD GIRL BACK AGAIN.
VALSE SEPTEMBRE.
DOWN IN YUCATAN, March and Two-Step.
SPRING, BEAUTIFUL SPRING, Waltzes.
UNREQUITED LOVE, Waltzes.
BUNCH OF ROSES, Characteristique.
IF I HAD A THOUSAND LIVES TO LIVE.
NIGHT BRINGS THE STARS AND YOU.
SAME OLD WELCOME AT THE DOOR.
AMINA,